

Spiegel says science center prompts space allocation changes

by Angie Leimkuhler

The planned date for moving into the new science center is August 15, 1978. Departments presently in Maryland Hall and Jenkins Science Building will be relocated in the move. These departments include chemistry, biology, physics-engineering and computer science. Due to changes in planning, some of the original placement decisions have been altered. For example, labs have been moved to the fourth floor in the new science center to avoid excessive duct

work for the fume hoods. For the most part, relocation of the science departments will take place as planned, especially since "the construction company seems to be on schedule," according to Dr. Norbert Zaczek of the chemistry department.

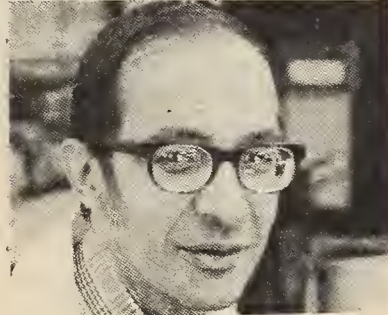
The central computer will be moved to the center section of the fourth floor with a terminal room located on the ground floor. Classrooms will be located on the ground floor only as a safety measure. "At night the chemistry and biology labs will

be sealed off while the classrooms and terminal room will remain open for evening use," stated Dr. Zaczek.

Physics-engineering will be moving to the second floor (campus level). According to Mr. F. Xavier Spiegel, chairman, the space allotted for his department is about the same as what is now used in Maryland Hall but "it's laid out much better. There's more storage space, so now we can use the labs for labs instead of for storage."

When asked about plans for the

space that would become available in Maryland Hall, Mr. Spiegel commented that speech pathology had hoped to expand its department on the basement level and the math department had requested some of the rooms on the fifth floor.



Dr. Zaczek

However, plans for the allocation of the space previously occupied by the science departments in Maryland Hall and Jenkins Science Building are still in the formative stages. One move is definite according to Mr. Roger Schifferli. The President's office will be relocate in Jenkins.

Mr. Melanson, vice president in charge of finances, stated that a committee is being formed to review all the requests for the space previously occupied in Maryland and Jenkins. The committee will be formed from those groups directly affected by the move, and should be fairly large in size. It will be headed by a steering committee.

Information concerning the allocation of space will be provided by members of Mr. Spiegel's systems analysis class who, by request from Mr. Melanson, will analyze the prospects for the approximately 25,000-30,000 square feet available. Any moves must meet fire and safety regulations, budget restrictions, and handicap codes. Mr. Melanson concluded that the team will "go over all possibilities that exist in terms of departments and people moving." Many things will be taken into account including "the willingness of the department to move."

THE GREYHOUND

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Ross speaks out on space allocation

by Carol Gesser

The works of two members of Loyola's newly formed English and Fine Arts department will be featured through the end of October at the Jesuit Arts Center, now called the Loyola Gallery.

Multi-media paintings of Mrs. Mary Atherton, now a full-time member of the fine arts faculty, and photographs of Edward Ross went on display Sunday, October 2 at 1 p.m. This is the first joint show ever presented by Loyola faculty members.

Although the current show and Mrs. Atherton's recent switch from part-time to full-time would seem to indicate expansion of the fine arts program, Mr. Ross feels that this is not the case. "As I understand it, there is no intention to allow or encourage fine arts to expand into anything like a major or an important in-

dependent program on its own."

While this fact by itself "doesn't necessarily bother" Mr. Ross, he does feel that the fine arts program deserves more attention than it is currently receiving. "I don't see where there's an excessive amount of interest, even among members of the new department. Only one member of the administration, and only one full-time member of the new English and fine arts department, who wasn't directly associated with the opening, attended it." Mr. Ross "wonders what the merger was attempting to provide."

what the merger was attempting to provide."

Certainly it did not mean an expansion of the program, for Mr. Ross claims that "our biggest problem right now is space, and support." He says

there is "a lot of lip service paid," but not much action.

"We're tripping over each other (in the Communication Arts Building) -- WE CAN'T EXPAND." Darkroom facilities are overcrowded, and the studio is cramped and incomplete.

"We have to cut back on student enrollment, and deny students the classes they want to take, because there simply isn't room to fit them into the present facilities."

Mr. Ross would like to see some space in Jenkins Science remodeled into darkrooms and studios when the new science center is complete. He thinks the labs in the basement would be perfect for darkrooms because adequate plumbing is already there and the rooms could easily be made light-tight. The upper

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Homecoming ticket cost drops

The alumni affairs committee decided Wednesday night to discount the price of Homecoming tickets to \$15 for students. This decision comes in the wake of widespread student protests and promises not to attend the champagne ball because of the original \$25 ticket price.

This week, representatives of the Loyola soccer team told Mr. John Flato, alumni director, that twenty-two members of the soccer team would like to attend the Homecoming, but could not because of the high ticket price. This and other student complaints prompted Mr. Flato to suggest to the alumni board that students receive a \$10 discount.

Students having already purchased a ticket for \$25 will be

rebated \$10. They can contact John Flato, alumni director for more information.

An ASLC source who attended the alumni meeting reported that the overriding sentiment at the meeting was that "the alumni don't want any hard feelings between them and the students." Alumni committee members also said they recognized how important the Homecoming was to seniors, and that if at all possible, they should attend the ball.

The Homecoming is October 8, from 9 p.m. to 1 a.m. The Ray McKinley orchestra and the D.C. Review will play. Tickets are available from student government in the student center, and will be sold at the door. Black tie, is optional.

Harry Chapin to play ASLC concert here November 4

by D. R. Belz

Harry Chapin will star in the ASLC fall concert on November 4 in the Loyola College gymnasium. Chapin will play with his six piece band, which includes his brother, Steve.

ASLC president, Marie Lewandowski says she is delighted with the luck Loyola has had in getting Chapin.

"It was off and then on. First we were looking for someone in our price range (about \$7500) and Chapin was one of the choices. We heard he couldn't come, so we started looking at a possible double bill with Steven Bishop and Robert Palmer. Then we found out that Robert Palmer wouldn't play with Bishop because he thought their prices were too similar, and that they might be competing instead of backing each other up. Finally we heard that Chapin would consider coming. We have been dealing with him through our agent, Peter Heanson of Supreme Artist, Inc. The final deal has been settled at \$7500 outright and \$1500 for lights and sound equipment.

"Chapin is being pretty down to earth. He's not demanding a whole lot of extras like so many stars do. He just wants some chicken salad sandwiches and soda, stuff like that."

Ms. Lewandowski said that the reason the social calendar seemed so naked at first this year

was because space had to be reserved in blocks for the possible concert dates.

The president also stated that the reason for such an early "big" concert was to avoid any confusion later on in the year over which ASLC administration would be sponsoring the event. "We want people to know we're doing this. We want to avoid any hassles with a change of administrations (after the 1978 elections)."

Ms. Lewandowski is enthused about Chapin, and thinks Loyola students will enjoy having him here. "Chapin didn't want a back-up band other than his own because he wants it to be 'an

evening with Harry Chapin.' It's going to be more intimate than a usual concert."

Chapin has released a new album, *Danceband on the Titanic*, which Ms. Lewandowski says is "typical Chapin." Chapin is known for other songs such as "WORLD," "Cat's in the Cradle," and his debut smash hit "Taxi." *Danceband* is Chapin's seventh album, and he has appeared on "The Tonight Show" several times.

Chapin's musical history begins with his father, who was a drummer with such big bands as the Tommy Dorsey and Woody Herman bands. Chapin started out playing the classical trumpet,

and continued until 1957, when at age 15 he discovered that "girls liked guitar players better."

Although they might have liked his guitar better than his trumpet, Chapin soon discovered, too, that he needed something more than his raspy voice to make hit records. He decided to put together a band around him, and enlisted the help of such old friends as John Wallace, whose voice ranges five octaves. John sings the airy falsetto interlude in the hit "Taxi," but more recently demonstrated a smooth tenor in a performance of a new Chapin composition about a jazz guitarist on "Tonight."

Also on the list of additions to

the band was a cello, with its "evocative, feminine sound" that Chapin thought would go well with his gruff voice. His intuition has proved accurate; Chapin and friends are as popular as they are distinctive.

Aside from Chapin's musical interests and achievements, he has established a reputation as a social activist with such organizations as Ralph Nader's Public Interest Research Group, the Performing Arts Foundation of Long Island, and World Hunger year, a non-profit organization which publicizes the plight of the world's starving. He has also worked with such organizations as the One on One Program for the retarded, and Muscular Dystrophy.

Chapin's generous spirit is reflected in his dealings with Loyola. "He's flying in from Canada especially to do this concert," Ms. Lewandowski said, "and he's not charging us any more. It's fantastic."

Tickets for the concert are \$5 for Loyola students only, and \$7 for all others. "We feel we should give a break to Loyola students because we pay the activity fee," Ms. Lewandowski explained. Tickets will be available at Loyola, and several other local colleges, as well as at various record stores and publicity outlets around the city.

The next time it's raining outside, turn on your radio. They'll be playing "Taxi."



Harry Chapin is coming to Loyola.

Heard any good parking jokes lately? Parking is the pits

by Chris Kaltenbach

It is the beginning of a new academic year, and once again a young college student's fancy turns to thoughts of avoiding the parking tickets and other manna bestowed upon them through the benevolence of the Loyola security office. Bearing in mind the old adage that "An ounce of prevention is worth a pound of cure," this reporter embarked on a pilgrimage to a small, relatively dilapidated-looking frame house at 302 Radnor Ave. It is on the second floor of this edifice that one finds the Security Office and its head, Sgt. Vernon J. Carter. The information contained herein was gathered during an interview with said sergeant, and is presented for the twofold purpose of assisting students in understanding the policies and functions of the office, in addition to providing that "ounce of prevention" which will hopefully enable the student to avoid monetary contact with security at all costs. (In other words, if one knows the rules, then one can avoid breaking same, with the result being one will find no little white tickets a-flutterin' on his-her windshield.)

To begin with, all fines remain the same, no matter if one accumulates two or twenty of them. Monetary compensation for the disregard of campus parking regulations will henceforth be as follows: Parking in a wrong area,

\$5.00; Parking in a no-parking zone, \$10.00; Absence of a parking sticker, \$10.00; Obstruction of traffic, \$15.00 plus towing.

In bygone days, no grades were distributed until the student had paid all existing traffic fines. However, at today's Loyola, all delinquent fines are simply attached to the tuition bill. The result is that, while a student's grades can no longer be held up due to non-payment of parking fines, they can be held up due to non-payment of tuition.

Occasionally, extenuating circumstances may be taken into

account in the enforcement of a citation. But one shouldn't count on the old story that "I just parked in that faculty space for five minutes while..." As Sgt. Carter explained, "When a person receives a citation from this office, I feel as though I'm the one writing the ticket... If I thought the ticket was unjustifiable, I wouldn't write the ticket... I feel we should give them a break before the ticket is written." Sgt. Carter cited the moving of heavy equipment as a possible excuse for parking in a wrong space.

There are, however, times when the enforcement of the traffic laws is less stringent than usual. These include the two weeks preceding orientation, and certain special events.

Sgt. Carter stated that enforcement of the traffic regulations is uniform, no matter whether the offender is one of the faculty, staff, or student body. He did, however, add a few qualifications to this generality. In the first place, there are certain areas where interchange between the faculty and staff with regard to their parking spaces is tolerated. For example, if the secretary of an administrator up at Milbrook parks in a green spot, the two are, in the sergeant's words, "Only cutting each others throats." This same rule applies in such areas as the physical plant.

The point was also brought up that each faculty and staff member, when hired, is promised a parking space, while "Colleges do not advertise, 'Come to our college, we will guarantee you a spot.'"

Loyola has no quota system with regard to the number of tickets a guard must distribute in a day, but Sgt. Carter stated that he does have a general idea of the number of violations that occur on any given day. He stated that no guard should take it upon himself to decide whether a ticket

is justifiable or not: that should be left up to the traffic court or Carter himself.

When a student pays for a ticket at the security office, that student can ask for a receipt. Or, if payment is by check, the cancelled check becomes that student's receipt. In any event, each time a ticket is paid, the transaction is recorded in a ledger, which can always be consulted should any difficulties arise. In addition, the paid ticket is kept on file for one year after payment.

Revenue from the payment of fines is used by the security office for the purchase of supplies, such as tickets, street paint, and traffic signs. There is no money in the security budget for this: those funds are used for the payment of salaries and the purchase of uniforms.

Finally, many people have been concerned over the fact that the Security office is located off-campus. Carter responded to this by assuring that Loyola had put the office in the only available location. In addition, all security vehicles are parked on campus by the physical plant, thereby allaying the fear that vehicles responding to an on-campus emergency would get bogged down in York Road traffic.



photo by Ken Kachnowich

Marie Lewandowski, ASLC president, chairs a meeting of the administrative council. Marie is the first woman to hold the office in Loyola's history.

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CLEP

Fall dates have been announced for the College Level Examination Program (CLEP) tests at Loyola College in Baltimore.

Scheduled for the Charles Street campus Saturdays, October 15, November 19, and December 17, the CLEP tests provide an opportunity for persons who have acquired college-level knowledge in a particular subject area to validate their knowledge and receive college credit.

Persons who have gained knowledge in a subject through advanced secondary school courses, independent study, or actual employment experience are particularly invited to take the CLEP tests.

Registration forms and additional information on the program may be obtained from the program administrator, Dr. Stuart I. Rochester, Loyola College, 4501 N. Charles Street, Baltimore, MD 21210; phone (301) 323-1010, ext. 428.

Speech and Hearing

The Loyola College Speech and Hearing Center is now accepting new clients for whom the College can provide low-cost speech, language, or hearing therapy on its Charles Street campus.

Services include diagnostic evaluations, therapy, and counselling for persons with communicative disorders, including difficulty in articulation, voice, stuttering, cleft palate, aphasia, problems related to hearing impairments, language disabilities, and delayed speech and language development.

The Loyola center is the principal training activity of the College's academic department of speech pathology-audiology.

Students providing services are closely supervised by licensed faculty members who hold certificates of clinical competence issued by the American Speech and Hearing Association. Dr. Ira Kolman is director of the center.

Persons who may need the Loyola Speech and Hearing Center's services are invited to call for more information, (301) 323-1010, ext. 241.

College Day

The Admissions Office will sponsor the annual College Day on October 14th. In the past the program has been extremely beneficial to prospective freshmen, their parents, and the Admissions Staff. Special sessions are conducted in which students ask faculty members about particular majors (each student may attend three sessions). Also available is information about admission requirements and standards, financial aid, extracurricular activities and careers. In addition they receive lunch and a guided tour of the campus. The day is also Personal Decision Day. If students bring their applications, \$15 fee, high school transcripts and SAT scores, they receive a personal admission decision. Parents are also invited and are strongly encouraged to attend.

The College Day is an invaluable service to the Admissions Office. We are able through this program to generate applications from students who are genuinely interested in attending Loyola, early in the academic year. This will enable us to be more selective and consequently enroll a quality class for September 1978.

Contact the Admissions Office (ext. 252).

Lectures Submit

City planners and government officials will keynote a series of three lectures on urban life sponsored by the Loyola College sociology department on October 5, 12, and 26 on the Charles Street campus.

Baltimore County Executive Ted Venetoulis; marketing manager of Neighborhood Housing Services, David Boehlke; and architect W. Boulton Kelly, Jr. will discuss the forces which affect and shape the life of Baltimore.

Coordinator of the series is Al DeSalvo, executive director of the Citizens Planning and Housing Association, who teaches "Introduction to Urban Planning" at Loyola.

To open the series at 5 p.m. on October 5, Mr. Venetoulis will examine the positive and negative social forces which affect the city and will explore the interrelationship of the city and its people.

On October 12, the economic and geographical forces which shaped Baltimore through history will be the topic of David Boehlke's lecture. A graduate of Johns Hopkins, Mr. Boehlke earned a master's at the Kennedy School of Government at Harvard. He is currently co-authoring a book on the subject he will explore in his Loyola lecture which gets under way at 5 p.m.

The final presentation, "Architectural Dimensions of Baltimore," by W. Boulton Kelly, Jr., will begin at 5:30 p.m. on October 26. Native Baltimorean Kelly has designed the Waxter Center, the main post office building, and the Towson Library, among other area structures. He has worked on the restoration of Cavigde Hall at the University of Maryland Medical School and will be involved in the restoration of the Washington Monument in Mt. Vernon Square.

The public is invited to attend any or all of the lectures which take place in Loyola's Cohn Hall.

Biorhythms

Vincent Mallardi, communications specialist and author of the recently published *Biorhythms and Your Behavior*, will teach a workshop in "Biorhythms" offered by the Loyola College Human Growth and Development Center on October 22 in Columbia, Maryland.

Participants in the all-day Loyola "Biorhythms" workshop will become aware of their own biological clocks and how that clockwork potentially affects their behavior.

Mr. Mallardi, who is president of Media America, Inc., will show workshop members how to compute their own physical, emotional, and intellectual cycles for a better understanding of behavior.

The Loyola workshop is \$45 per person.

For more information on the Loyola workshop or to register, interested persons should contact the Loyola Human Growth Center coordinator, (301) 730-

Degnan

On Wednesday, October 12 at 4:15 P.M., Fr. Daniel Degnan, academic vice president, will speak at the ASLC administrative council meeting in Maryland Hall, room 300. All are invited to attend.

Andrew White

The Andrew White Board solicits input from students on suggestions for improving the student center. Suggestions may be submitted to the mailbox in the student center basement. The student center board meets every Monday night at 6:00 p.m. in Marie Lewandowski's office.

Toland Elected

Rev. Terrence Toland, S.J., was elected to the Xavier University Board of Trustees at the Board's meeting on Sept. 21.

Rev. Toland is rector of the Jesuit Community at Loyola College in Baltimore, Maryland. Prior to that he was president of Saint Joseph's College in Philadelphia.

Unicorn

Unicorn, magazine for the arts of Loyola College, will be available on campus in the second week of October. All members of the Loyola Community are encouraged to submit writing and artwork for the winter issue, due out before Christmas. Seasonal poetry and fictional is appreciated. All contributors are eligible for cash prizes in the categories of fiction, poetry, and artwork.

URGENT! WE NEED NEWS, FEATURES, AND SPORTS REPORTERS! THE GREYHOUND IS IN DIRE NEED OF INTERESTED PEOPLE TO WRITE! NO EXPERIENCE NECESSARY. SEE YOUR WORK IN PRINT. COME ON OVER ON MONDAY NIGHTS AT THE GREYHOUND OFFICE, or COME BY ANY TUESDAY DURING ACTIVITY PERIOD AND GET A STORY ASSIGNMENT. IF YOU CAN'T GET OVER, CALL EXTENSION 352. HURRY! IT'S LATER THAN YOU THINK!



Ed Ross

Fine arts space

Continued From pg. 1

floor, with its abundant natural light, would be perfect for a photography-art-drama studio.

But the only suggestion he has heard so far is to move all of fine arts into Millbrook House with the English department. He explodes that this is "absurd! That idea was obviously conceived by someone with no experience in teaching creative courses requiring studios.

"Our present facilities are inadequate, but they're a heck of a lot better than anything in Millbrook." He feels there is a real need for increased art, photography, drama, and music space: "there isn't anyplace a student who wants to practice music can go, sit down, and play piano. We haven't got one."

He hopes the committee to evaluate use of old and new facilities will consider suggestions of the fine arts department, but fears that decisions on the use of Jenkins Science have already been made. Since Fr. Sellinger has announced plans to move there, he feels that "that probably shoots at least one full floor" and possibly more.

Mr. Ross mentions the paragraph in the Five-Year Plan in which the school promises to "develop a plan for a communication Arts Building." "The question is, are we going to do anything more than just take a look at the possibility of a building? Right now we're at a point where a lack of facilities--the right kind of facilities--is hurting student interest. We have to say 'no' far too often."

Students get chance to sit at the feet of lawmakers.

by Harry Karukas

A unique "classroom" for future political and social scientists lies a scant fifty-minute drive-away--the Maryland general assembly in Annapolis. The 90-day assembly session begins in January, and again this year, Loyola students will be a part of it.

Dr. Donald T. Wolfe, history-political science department chairman, remains the advisor to the internship, which he has offered during January Term since 1974, and which averages about 8 to 10 students a year.

"The potential value to the individual student is fantastic," states Dr. Wolfe. But he cautions that to get the most out of the program a student should have some previous experience--such as a semester of the political science course in legislative process or other legal course.

"There's been intense interest in serving legislators and their committees among freshmen and sophomores, but many just aren't prepared," says Dr. Wolfe.

While in Annapolis, the intern helps to manage the delegate or

Jim Parks on ASLC budget says there's no waste, no padding, and attempts to satisfy all student groups

by Kabbie Birrane

Jim Parks, class of '78 is the ASLC treasurer. His duties include the classification of clubs, the appropriation of money to clubs, and the keeping of financial records for the ASLC.

Financial procedures begin in March of the preceeding school year. All clubs who wish to submit buget requests are required to recharter their organization with the ASLC. To recharter, an organization must submit a constitution and ten valid signatures of full-time students for the coming year.

After being rechartered, clubs must submit a budget request, and a bid for classification. Classification determines the maximum re

After being rechartered, clubs must submit a budget request, and a bid for classification. Classification determines the maximum receipt of funds, and falls into four categories:--

A: Publications and Media--The Greyhound, Evergreen, the Unicorn, and WLCR fall under this category. Their financial resources are unlimited.

B: Student Social Services--CSA, RAC, Loyola Christian Fellowship and other organizations which tend toward the majority of the campus are included here. Their grants cannot exceed \$750.

C: Cocurricular clubs--Specialized organizations, not limited by specific groups such as tutoring and small but necessary concern groups are classified in this section. Their funding limit is \$300.

D: Recreational-leisure--these self-explanatory groups are allotted up to \$250.

When budgets and classification requests are submitted, a committee of six members, including Jim who, as chairman does not vote, decides if the submissions are justifiable. Their basic question says Jim, "is who needs what?" The committee, he contends, tries to budget a reasonable amount,

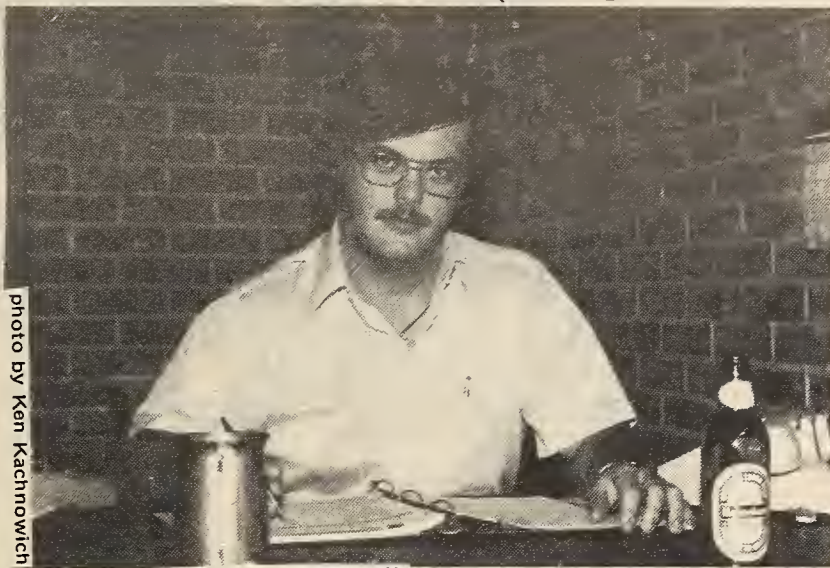


Photo by Ken Kachnowich

while "cutting the padding." Some organizations may be given a lower classification. In the evaluation, the committee compares the budget with the determined representative figure of the school's population for the upcoming year. When the final budgets and classifications are approved, they extend only the length of the impending school year.

From the student activity fee of \$50, \$39 is given to the ASLC. The other \$11, goes to Dean Joseph Yanchik, dean of students, to cover student processing fees. The estimated enrollment for the '77 to '78 school year was 1650. Although there are in reality more students, Jim says he must work with a base figure, to make sure he is "safe to budget." The base figure for this year was \$64,500. An immediate expense of \$3900 is allotted to the individual classes with the following breakdowns:

Senior class: \$2500
Junior class: \$1500
Sophomore class: \$250
Freshman class \$150

As each class represents about one fourth of the Loyola student population, Jim feels that each class should be given some money to deal with, and to fund class projects, "We're trying to keep class spirit there," says Jim. The junior and senior accounts are significantly larger, as they help defray the costs of the proms.

After this initial cut, the actual base working figure is \$60,600. Of this, \$35,385 is appropriated to clubs. A class clubs are granted the largest sums. For instance, the Evergreen, given to each student free of charge, is allotted \$10,250. The Greyhound, which circulates 2500 papers each week has justified access to \$17,400. Other organizations, such as the Loyola Christian Fellowship are granted \$150, while smaller clubs such as the newly formed Republican Club was given only a \$5 national registration fee. There are 27 clubs chartered and supported by the ASLC.

All other monies, 40 per cent of the base go to the ASLC. Their funds support the following:

Film and Lecture Series--this provides Loyola students free of charge, with a series of currently popular films, or guest speakers.

Concert Series--the price of tickets alone can not defer the costs of a concert, says Jim. The ASLC feels "morally obligated to the students" to provide this entertainment and therefore makes up all the cost of production.

General Fund--includes all unclassifiable expenditures, such as the rental of voting machines

for student elections.

Social Events--mainly, ASLC sponsored parties.

Supplies and equipment--possibly the largest expenditure by the ASLC, this heading covers all activity postage, most printing, central duplicating, and phone bills for all organizational offices. Only the printing, duplicating, and postage of A. and B. classes are excluded.

These appropriations, balance out the remaining \$60,600.

As far as the limits of the budget uses, Jim says that he cannot tell an organization "THIS IS HOW YOU HAVE TO USE YOUR MONEY." As long as the money seems to support the purpose of the organization, Jim feels he has no voice in their deviations from their proposed

plans. However, he is firm in stating that no additional money will be granted to any group. Steve Stuckenschneider, president of the Loyola Christian Fellowship reiterates Jim's statements. Although their budget of \$150 was originally set aside to sponsor delegates to religious conventions, they are now sponsoring Charis for a free concert at the Andrew White Club, without intervention from Jim.

Jim wishes to dispell any rumours concerning the possible embezzlement of funds by former ASLC. He says, that he personally has examined the books for the last three years, and that a private auditing firm, which audits Loyola every year, also examines the ASLC books and receipts.

Jim Parks was selected by a committee of the ASLC elected officials after serving a volunteer "internship" during his junior year. His apprentice is John MacSherry, a junior. The treasurer is not an elected official, says Jim, because, although the elected officials are usually competent elections sometimes become "popularity contests." And the most popular choice is not always the best choice for the job.

Jim's office is located near the rat; he is usually there in the mornings and is open to any questions.

People Poll

The science center : New addition to an already crowded campus

by Michael White

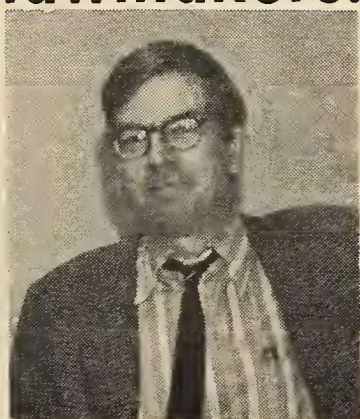
As the girders and beams take recognizable shape we see rising on the corner of Charles and Cold Spring the new Mecca of the public relations office, the holy city of the science majors, and the royal portals of the liberal arts world. We see the new Science Center. With this much heralded addition to the school and community Loyola is gradually taking on a new look. But is this new look good, or bad, or even necessary? This is the subject of this week's People Poll. People Poll took a random sampling of the students at various locations on the campus during the past week. We hope that the following results are a fair survey of student opinions.

On asked whether they liked the original plans for the science center a surprising amount responded that they had never seen the plans. Of those familiar with the plans only slightly more than half did not like them. However, over 70 per cent of those students polled like what they can see of the center now. Most students felt that the building itself is going to be beautiful but that it will not work well with the surrounding. Eighty per cent of the people think it's too close to the chapel, but about 70 per cent said that it was not too close to the street, also adding that from the corner the complex might be very attractive but from the campus side, to quote one woman, "it won't fit in."

One claim the administration made about the new science center was that it would significantly improve Loyola's physical presence in the community. About 60 per cent of the student polled agreed with that statement.

Another much publicized claim was that the center would serve as the main entrance to the campus, to which statement a good majority of students voiced disapproval.

Speaking of buildings, which is your favorite? Well we got lots of answers, running the gamut from the Dell Building to Early House. But the established favorites are Jenkins Hall, the Library, and the Alumni Chapel. And of all the people polled everyone agreed that Loyola, with or without the science center, is a very attractive campus.



Dr. Donald Wolfe

senator's office, handles constituent requests for information and assistance, gathers information to assist in preparation of bills, and serves numerous other functions.

In serving the legislature, the intern's work day is often peppered with the "high level" of inter-office gossip and lunch with the delegates. January-Term internships must be registered by October 21. Please obtain the registration form from the January-Term office--302 Radnor Road.

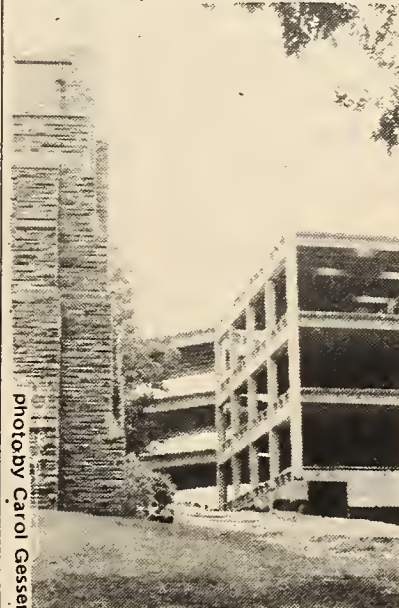


Photo by Carol Gesser

New structure appears much closer to the chapel than most expected it to be

The challenge.

This is a cryptogram, a form of code language, where letters of the alphabet stand for other letters of the alphabet. For instance, the words "A CAT" in a cryptogram might be "Q TQL," the "Q" always standing for "A," the "T" for "C," and the "L" for "T." Your challenge is to break the code of the cryptogram below, and discover its hidden message.

LI DOO WKH
BHDU ZHUH
SODBLQJ KROLGDBV
WR VSRUW
ZRXOG EH DV
WHGLRXV DV
WR ZRUN.

**When there's a challenge,
quality makes the difference.**

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Answer: A quotation from Shakespeare's Henry IV: "IF ALL THE YEAR WERE PLAYING HOLIDAYS, TO SPORT WOULD BE AS TEDIOUS AS TO WORK."

BUS STOP

Center Stage announces season at recent press conference

Stan Wojewodski, Jr., artistic director for Center Stage, said at a recent press conference dealing with the upcoming season. "We treat theatre as an art form, not a commercial enterprise."

He made this remark in answer to a question concerning the competition for ticket sales among Baltimore theatres, especially the Mechanic Theatre, at the September 29 press conference.

Mr. Wojewodski said that that Center Stage and the Mechanic Theatre are different forms of theatre also by virtue of the types of plays produced, and therefore there really isn't any direct competition.

Center Stage, he said, is nonprofit, a regional, resident professional theatre whose plays are chosen for their artistic merit and are produced for Baltimore audiences only.

Whereas the Mechanic Theatre's

productions are mostly either pre- or post-Broadway productions by national touring companies, and that their work is for profit, he said.

"I think any theatrical activity enhances any other theatrical activity. It's a big pie, and all of us just ask for a small piece," he said.

Funds for Center Stage's \$889 thousand budget come from several sources.

Government grants, private contributions and corporate grants comprise forty-four percent of the budget.

The other fifty-six percent comes directly from ticket sales for their six play season which runs from October 28, 1977 to May 28, 1978.

The season's productions are: "The Goodbye People" by Herb Gardner (Oct. 28-Nov. 27); "The Rivals" by Richard

Brinsley Sheridan (Dec. 2-Jan. 8), "The Runner Stumbles" by Milan Scott (Jan. 13-Feb. 12); Tennessee Williams' "The Night of the Iguana" (Feb. 17-Mar. 19), "Ashes" by David Ruskin (Mar. 24-April 23); and Noel Coward's "Blithe Spirit" (April 28-May 28).

"The Goodbye People," a Baltimore premiere, concerns eighty-year-old Max Silverman who reopens his Coney Island hot dog stand in mid-February. It's a "Brooklyn-ish" play by the author of "A Thousand Clowns."

"The Rivals" is a comic brawl of manners set in the fashionable resort of Bath. The cast of characters includes zany and Cupid-wounded Mrs. Maloprop, Lydia Languish, sentimental mistress to Captain Jack, a strategist, and country bumpkin Bob Acres.

"The Runner Stumbles" is a drama of repressed passion concerning the murder

of Sister Rita, which prompts the arrest of her superior Father Rivard.



In "The Night of the Iguana," one of America's greatest playwrights concocts a drama which is an ode to the human capacity for hope.

"Ashes" chronicles the attempt of a young couple first to conceive a child, then later adopt one.

"Blithe Spirit" concerns novelist Charles Conomine, who, by participating in a seance to gather material for a new novel, inadvertently causes the return of his late, first wife, resulting in an enjoyable evening of what could be called "astral bigamy."

For students, the six-play subscription costs twenty dollars with proper identification.

In addition, Center Stage has a student-rush policy which allows properly identified students to purchase tickets one half hour before that evening's curtain for three dollars.

More information on any subject concerning Center Stage can be obtained by calling 332-0035.

The press conference was preceded by a guided tour of Center Stage to observe the renovations which are being done. The tour was given by Mr. Robert Murrow, public relations assistant.

Evergreen 'School for Scandal' cast rehearsals begin

by Donald Delauter

"School for Scandal," a restoration comedy by Richard Brinsley Sheridan, has been completely cast, said Fr. James Cockery, S.J., director of the Evergreen Players.

Fr. Dockery said that he was very pleased with the turn out and enthusiasm for the September 26-28 auditions.

Of the enthusiasm, he said, "Some people came back twice to audition. They felt they could do it better a second time."

"I let them choose their own parts (at the audition), "and it worked every well, he added.

At the auditions, he played whole scenes to see if the auditioners could take direction, and to see how they played off of other people.

The cast for the play, which will be performed on November 17 through 20, consists of:

Snake--Tim Pilachowski
Joseph Surface--Mark Zivkovich
Crabtree--Joe Kufera
Sir Benjamin Backbite--Bill Ford
Sir Peter Teazle--Hans Mair
Rowley--Dave Custy
Sir Oliver Surface--Michael White
Trip--Phil Wagner
Moses--Paul Bridenham
Charles Surface--Tom Hranicky
Careless--Bill Dykes
Sir Harry Bumper--Jack Ramey
Footman--Charles Stein
Lady Sneerwell--Claire Jordan
Maria--Donna Pettisani
Mrs. Candour--Jan Weber
Lady Teazle--Kris Peterson

The play will be enhanced by the use of costumes from Center Stage, and period furniture.



Tom Hranicky and Mark Zivkovich in scene from "View From The Bridge."

The staging, said Fr. Dockery, is going to be unusual for a restoration comedy.

It will be staged in the round in Jenkins Forum, he said, which is unusual because this type is supposed to be "a picture-frame type of play."

It will be staged in the round in Jenkins Forum, he said, which is unusual because this type is supposed to be "a picture-frame type of play."

"This way," he continued, "it'll seem more like you're peeking into the drawing room."

Also, he noted, representatives of the American College Theatre Festival will attend one of the performances to judge it.

If the play is selected as a finalist in the organization's competition, the company will perform the play at the Kennedy Center next spring.

The competition is a nationwide competition.

Also, Downstage recently produced two scenes, one from "Butterflies are Free" by Leonard Gersche, and one from "A View from the Bridge" by Arthur Miller.

The September 29 productions were student produced and directed by Jan Klemming, and Peggy Donohue respectively, students in the directing course taught by Fr. Dockery.

Fr. Dockery was pleased with the success and the work of the students.

He said the attendance was over fifty people, which is a full house in the small Downstage theatre.

The scene from the Miller play "reached an intensity of quietness, and the audience reacted with extreme silence too. It was wonderful," he said.

And he added that "Butterflies" went very well too. "It moved some members of the audience to tears."

"And for two student directors to already produce such effects on the audience, that's not bad at all," he said.

The next studio scenes, directed by Miss Klemming and Miss Donohue, will be from "Six Rms. Riv. Vw." on October 27 at 11:15 a.m. at Downstage.



Michael Callahan in scene from "Butterflies are Free"

ROTC begins twenty-fifth year

by Sean Coughlin

R.O.T.C., Reserve Officers Training Corps, is entering its 25th year at Loyola. The program at Loyola was first instituted in 1952. The program is headed by Lieutenant Colonel Jerry Wages, who is entering his third year at Loyola.

Loyola's R.O.T.C. enrollment is presently 110, but this figure represents what is termed a cross-enrollment. Loyola, U.M.B.C., University of Baltimore, Towson State University, Essex Community College, and Hartford Community College R.O.T.C. members are all included in this figure. Thus, Loyola is known as a host institution. The preceding Colleges and University's are without a R.O.T.C. program, so Loyola sponsors R.O.T.C. at these institutions. They receive all their information (military assignments, field trips, etc.) from Loyola.

Approximately one-third of the R.O.T.C. is female, which adds a different and distinct difference to the program.

The program follows a modular system. They are designed to teach leadership and other worthwhile qualities. Some of the modules offered are mountaineering, camping trips, karate, a Ranger Company, swimming, lifesaving, and more. These modules are both military and non-military oriented.

They teach basic and fundamental skills as well as life-time and rewarding hobbies. They also give new recruits a chance to meet new people. The R.O.T.C. program also sponsors the Evergreen Guard and publishes, periodically, a newspaper entitled The College Blade.

The first two years of the program is completely voluntary. MS1 and MS2 do not require haircuts and uniform. The third and fourth years, MS3 and MS4, is actual enrollment into the United States Army

Reserve. The recruits are required to obtain regulation haircuts and to dress in a military uniform. The recruits also receive \$100 dollars a month, or approximately \$2,000 for the two years. The recruits are also required to attend a summer camp, either between their junior and senior year or after their senior year. The recruits graduate an officer (Second lieutenant). Their first year in the Reserve, they receive \$11,000 dollars a year plus benefits. After their time in the army is completed, they elect whether to stay in the army or move into civilian life.

For January Term, the program offers a cross country ski course in West Virginia and a Principles of Management Course. These two courses are opened to all students, whether they have an interest in the military or not.

Upcoming events which the R.O.T.C. program sponsors are Open House in December, the Junior and Senior formal dinner in May and Field Training Exercises at Fort Meade in the Spring.

The interview ended on a positive note. Lt. Colonel Wages cited three reasons he sees as beneficial to students who take the R.O.T.C. program.

First, it offers a different type of break. It takes the drudgery out of straight courses.

Second, it is an excellent opportunity to meet new people and secure life-time friendships.

Third, and most important, it offers the student an option for the future in this often insecure world.

He concluded by saying, "Everyone is not suited for the army, and on the other hand, the army does not want everyone. It's a two way street."

Anyone requesting further information can drop by the Dell Building where the R.O.T.C. program is located.

Record Review

Billy Joel's genius comes through in his latest album 'The Stranger'

by Ray Dorsey

Just a few short weeks after the unbelievable Billy Joel concert at Loyola last May, I was browsing in a local record store when I saw something that made me feel a little sad. There, thrown carelessly in the bargain bin, was an 8-track tape of Billy Joel's "Streetlife Serenade," with a big, orange sticker that read "\$1.99."

Seeing this struck me, not only because it exhibits the double standards in the music world, but especially because Joel himself predicted it in "The Entertainer," from "Streetlife Serenade." Recall the lyrics: "...In the back, on the discount rack like another can of beans."

I wonder what causes things like this; talentless freak shows like Kiss and the current "punk rock" coasting along on top billing, while some of the greatest talent is forced to struggle along bleakly for mere existence. I suppose it all "comes down to reality" (more of Joel's lyrics): people are going to be drawn to super-technoflash, spectacular-type presentations, while the real art gets lost in the shuffle.

Billy Joel jumped into the shuffle several years ago with "Cold Spring

Harbor," not a bad album at all, but one which got zero publicity.

The follow-up, in 1973, was the more successful "Piano Man," one of my all-time favorite LP's. Those of you at the concert last May enjoyed the exquisite performance of (among others from this album) "Piano Man," "Ballad of Billy the Kid" and "Captain Jack," Joel's greatest composition ever.

Since this release, Billy Joel has given us "Streetlife Serenade" in 1974 (which now sells for \$1.99) and "Turnstiles" last year, which contains another number on the order of "Captain Jack," called "Prelude-Angry Young Man."

Which brings us to 1977. I wonder how many people even realize that Billy Joel has a new album out called "The Stranger." Notice how often it's been

been promoted. How, I wonder, can they expect something to sell when people don't even know it exists?

At any rate, though, the album is in the stores and, to be sparing with words, Mr. Joel has done it again.



Billy Joel

The songs on this album are absolutely massive in their musical and lyrical composition. Joel rolls along through rocking numbers like "The Stranger" and "Get It Right the First Time" with such confidence and enthusiasm that it may be dangerous to listen to these on your car tape deck. He has a way of making you want to get up and dance right along with him, and I don't recommend doing this while driving Cold Spring Lane at 4:00 in the afternoon.

Joel's talent, however, does not merely lie in the fast-paced rockers. A careful

listen to the new tunes "Just the Way You Are" and "She's Always a Woman" will reveal the songwriter to be as adept in the slower, more tender ballads as anyone today.

Then, of course, there are the songs which can only be classified as - Billy Joel songs. Neither rockers nor ballads, they encompass a beautiful musical and lyrical feeling that I really can't find another description for, and are best left for the readers' own hearing. I include here, "Movin' Out (Anthony's Song)," "Vienna," "Only the Good Die Young" and "Everybody Has a Dream."

And finally, there's the centerpiece; the album's classic answer to "Captain Jack" and "Prelude-Angry Young Man." It's a selection called "Scenes From an Italian Restaurant" that I'm certain you'll remember from last May's concert. The song is a masterpiece, a combination of time signature changes and other displays of flawless musical co-ordination that provide the stunning backdrop for some of Joel's most impressive lyrics in years. The number is an event in itself.

I suppose, if you wait long enough, you may be able to buy this album for \$1.99 somewhere. I suggest you don't wait that long. The album is one more affirmation of the fact that Billy Joel is a genius and geniuses do not belong sharing bargain bins with the Ohio Express and "Steppenwolf's Greatest Hits." At least, not if we can help it.

Newest 'Stones' album the best

by Chris Kaltenbach

"The Rolling Stones are putting the final touches on their double live album set for late February or early March release. It was recorded on their last European tour, so it should include cuts from Black and Blue as well as their earlier classics."—Rolling Stone, January 27, 1977.

I have been awaiting this album's release for eight months now. In the interim, Mick Jagger and Maggie Trudeau were rumored to be having an affair, Keith Richard and Anita Pallenberg were busted by an apparently overzealous bunch of Mounties, and the Stones as a group played an already legendary two-night stand at a small nightclub in Toronto, the El Mocambo.

Because of this, even such a Stones aficionado as myself was concerned that the resulting album would end up being somewhat anticlimactic, if not downright disappointing. I should have known better.

In my opinion, this is the best live album on the market today. Now, before all you Who, Led Zeppelin, David Bowie, and Frampton fans come grabbing for my throat, let me explain.

While listening to any live album, several questions should be floating around in your head: 1) Do you feel like you are really there, with the band in front of you, and several thousand people all around; 2) If the answer to number 1 is yes, is it the type of performance where you fall asleep (e.g.-a John Bonham drum solo), or the type where you need about three days to calm down; and 3) How is the technical quality of the album? It is due to my answers concerning these queries that I rate the album so highly. To be more specific:

1) Do you feel like you are really there? Slightly (Please note this as an example of gross understatement). From the opening sounds of exploding firecrackers as the Stones launch into "Honky Tonk Women," the effect of this album is devastating: you are no longer sitting in your bedroom watching a circular piece of black vinyl twirl around on a complicated-looking piece of twentieth-century gadgetry; rather, you are sitting in the midst of several thousand crazed fans drawn together into a large music-hall somewhere in Paris. And therein lies one of the record's greatest assets: whereas most live releases merely chronicle an event, Love You Live IS the event. And there you are, right in the middle of it.

2) What kind of concert is it? Before I bought this album, my favorite Stones' song was "Rip This Joint" from Exile On Main Street. I like it because the song is almost pure energy, more so than any I'd previously heard. That song, however, is now in second place, behind the new live version of "Sympathy For The Devil."

Definitely not recommended for people with weak hearts, this version of an old classic rocks with almost superhuman intensity. Charlie Watts, whom I've always held to be the world's most underrated drummer, attacks his drums as though he's using a jackhammer, while Keith Richard and Ron Wood play their guitars with razor blades. Jagger's vocals are as lascivious as they've ever been, and Bill Wyman lays down a good, solid bass line, while Billy Preston's organ adds an odd bit of merriment to one of the most lyrically interesting songs ever penned.

But this song is merely the best. The whole album possesses more energy than Con. Ed. on a good day. If you know anybody who can remain immobile during this energy-barrage, I suggest you bury him before he stinks up the room.

3) How is the technical quality of the album? Keith Harwood, Eddie Kramer, and Ron Nevison have set a new standard for the recording of a live concert, one that all others will now have to match. The most common complaint levelled against live albums concerns the mix- the guitars drown out the vocals, or the drums drown out everything. But not on this album, toots! Listen to "You Can't Always Get What You Want" and "You Gotta Move," then tell me I'm wrong. Or, if you want further proof, listen to side three, the one recorded at the El Mocambo, where Jagger introduces the Stones' lead guitarist with the words, "Keith, of course, is completely straight." Give me a break!

I love this album. I love it because it hits you with all the force of a Mack truck doing eighty. I love it because this is really a "live concert" album, not just a bunch of songs with some cheering and applause stuck in between. I love it because I've never seen the Stones live, and probably never will. But most of all, I love it simply because it's the Stones. Rock critic Lisa Robinson once defined a Rolling Stones fan as "Anyone who loves the energy of rock and roll." My friends, Love You Live is a Stones album composed of one-hundred percent hard-driving, high-energy rock. I rest my case.

The Rolling Stones are:
Mick Jagger: Vocals;
Keith Richard: Guitar;
Ron Wood: Guitar;
Charlie Watts: Drums;
Bill Wyman: Bass;

PLUS
Billy Preston: Keyboards;
Ian Stewart: Piano; and
Ollie Brown: Percussion.

Frank's pizza: a classic at the 'Rat'

by Martha Carroll

Students may have thought Loyola was a first class place witnessing the 125th convocation celebrations last week, and even more evidence exists to show that Loyola is indeed a classy place. The rat, for instance.

Improvements this year include not only the wide screen T.V. or the new bar stools, but a more varied food menu, including pizza. And since Loyola is a first class school, and the rat is a first rate joint, who else should cook the pizza but Frank Falcone, an honest-to-goodness Italian.

Frank's Italian "roots" reach as far as Sicily, and as near as South Camden, where he tells us, "my parents are from." Frank's home is in Cherry Hill, N. J., where he works at his father's gourmet catering business. He plans to go into the business with his father after he finishes his studies at Loyola.

Helping Frank in the kitchen is Darrell Edwards. The two have been employed by "Mother's" since the end of last year when Dwight "quit or was fired."

Rehearsals begin at the Mechanic Theatre on Eugene O'Neill's 'A Touch of the Poet'

Jason Robards, Geraldine Fitzgerald and Milo O'Shea have started rehearsals for Eugene O'Neill's flamboyant drama, "A TOUCH OF THE POET," under the direction of Jose Quintero. The cast features Kathryn Walker and Betty Miller and includes George Ede, Walter Flanagan, Richard Hamilton, Gregory Macosko and Dermot McNamara.

Prior to its opening in New York during Christmas Week, "A TOUCH OF THE POET" will play a nine week tour, starting at the New Mechanic Theatre in Baltimore on October 18 to November 5.

For Mr. Robards, "A TOUCH OF THE POET," will be his fifth O'Neill play. He first came into prominence in "THE ICEMAN COMETH," followed by starring roles in "LONG DAY'S JOURNEY INTO NIGHT," "HUGHIE" and "A MOON FOR THE MISBEGOTTEN." Earlier this year, he received an Academy Award for his performance in "ALL THE PRESIDENT'S MEN."

The veteran Broadway actress Geraldine Fitzgerald, recently seen in "THE SHADOW BOX," will play Mr. Robards' loveable and gentle wife, Nora.

Do they enjoy cooking?

"Yes," says Frank, "I've been doing it (cooking) all my life; Darrell is relatively new at it (cooking), but he's enjoying it."

TRUE ITALIAN PIZZA



(She will replace the formerly announced Kate Reid who had to withdraw from the cast.) Well-remembered for her film performances in "DARK VICTORY" and "WUTHERING HEIGHTS," among others, she is currently filming "THE MONKEY'S UNCLE" with Marcello Mastroianni.

Milo O'Shea has appeared on Broadway in "DEAR WORLD," "STAIRCASE," "MRS. WARREN'S PROFESSION" and last season's "THE COMEDIANS." He has starred on the London and Dublin stages.

Director Jose Quintero is noted for his interpretation of O'Neill, having directed such plays of his as "THE ICEMAN COMETH," "LONG DAY'S JOURNEY INTO NIGHT," "DESIRE UNDER THE ELMS," and "A MOON FOR THE MISBEGOTTEN" and last season's "ANNA CHRISTIE."

"A TOUCH OF THE POET" is being produced by Elliot Martin by arrangement with the John F. Kennedy Center for the Performing Arts. The set and lighting have been designed by Ben Edwards and costumes by Jane Greenwood.

ASLC announces Octoberfest; social calendar.

Once again the ASLC sponsors the Octoberfest. This year it is being held on Thursday October 13, the night before the scheduled mid-term break.

The reason for the change in dates this year is that the contracts for the band and dancers, signed last year, were scheduled for Friday October 14.

When it was discovered that this was mid-term break, the band and dancers were notified and this was the only date available.

Actually, this should not cause too many problems. Last year the McNierney Roast was held on a Thursday evening and as we all remember, the student outcome at this affair was excellent.

This year the Octoberfest is being held in the cafeteria. Since the seating capacity is only 400, there will have to be a limit on the ticket sales.

As in keeping with the true German spirit of an Octoberfest, kraut and knock-wurst steamed in beer will be served along with hard pretzels, potato chips, and corn chips. Schlitz light and dark will be on tap. Also, soda and Liberframilch wine will be served.

However, the atmosphere of Octoberfest would not be complete without the traditional Edelweiss Band and Bairisch & Steirisch Dance Co.

The band and dancers have always received a warm welcome from the Loyola students and this year should be no exception.

Tickets for Octoberfest are \$2.50. Tickets will be on sale everyday in the student center lobby from 11:00 a.m. to 12:30 p.m.

Also, the ASLC announced some additions to their social calendar. They are:



October

7-Christian Fellowship presents Live Entertainment in the Rat.

8-Homecoming

13-Octoberfest

21-C.E.C. Marathon

28-Halloween Party (sponsored by CSA & RAC)

November

4-Harry Chapin. LIVE in concert.

11-Football Marathon Weekend

18-Coffeehouse sponsored by Ignatius

Many of these events have not been scheduled when the calendar went to the printers. The social affairs office hopes that it has been able to offer a little bit of everything in its calendar so as to appeal to all.

ISKRA: The saga of Harold Justus-Bavo

by Raphael Alvarez

For a change Harold decided to stop playing the game. Norman had told him to take his time, why not play explorer scout for a while? His first expedition would be to check out the employees' cafeteria. Harold spun around on his heels and headed in the direction that lay before his eyes when he stopped spinning. Gray double doors led Harold into a large, open space, a room filled with hundreds of desks. Partitions separated only a select few of these desks. Not the colorful, cloth partitions like the one afforded to Mr. Crane's secretary. These were glass.

The kind of glass they put in showers so no one can peek in.

Harold walked by the unpartitioned desks smiling, and inspecting. This wasn't the part of the airport that he had been wanting to see since his job interview. Harold wanted to see big airplanes and search the crowds for important people. Harold felt a detached attachment to people of importance and fame.

He walked to the end of the room where the desks with the partitions were. The employees sitting behind them looked no different from the people at the other end of the room. Harold did notice that their phones rang more often. There wasn't an exit so he turned around and walked out the doors he came in.

Once more Harold was in the middle of the long corridor. With hunger rapidly overwhelming curiosity he resolved to ask the first attractive female that passed for directions to the cafeteria. Beauty is only

skin deep, but ugly goes all the way to the bone.

"Excuse me, can you tell me the quickest way to get to the cafeteria?" The girl he asked had many papers in her arms. She freed one of them to give instructions.

"Sure, go to the end of this hall and through those double doors." The doors were identical to the ones Harold had previously walked through. "Take a sharp right and you'll see the down escalator. Take it to the second floor and the signs will tell you the rest."

"Thank you, very much," smiled Harold. "I don't think I could have found it on my own." As he turned away he heard a barrage of ruffled papers and folders. The girl had failed to support the bundle with one arm. Harold rushed to the tiled floor.

"Lots of papers you have here." Maybe she would admire Harold's keen observing talents.

"No, it isn't much," deadpanned the girl. Hmm. Maybe she wasn't into progressive-observance.

"Did you copy all these pages by yourself," asked Harold.

"No, we have a high school student in the office who does it. She's on some kind of work-study program."

"I asked because that's what I do. I have a copycenter downstairs. I've never seen you in there."

"Our office uses the copycenter in the Aviator Towers."

"Oh, I didn't know they had one there."

"How long have you been with Friendship?" questioned the girl.

"One week."

"Wow, you've got a lot to learn. I've been here a couple of years and I still get lost sometimes."

"Did you start here right after you graduated from high school?" asked Harold trying to get some bearings on the girl.

"Yes, did you just graduate?"

"No. I fooled around in college for a couple of years and held different jobs on and off." The girl's arms were again full of papers when Harold asked an optimistic question.

"Are you free for lunch this afternoon?"

"What time do you go to lunch?"

"I'm free between 11:30 and 1:00."

"Are you serious, an hour and a half for lunch?"

"That's what they told me."

"I'd really like to go but I'm busy all afternoon."

"Can I reach you for another time?"

"Sure." The girl handed the restacked pile of papers to Harold and pulled an airport pen from the back pocket of her jeans. She ripped a page from a stapled report and quickly jotted a number on it. She stuffed the number in Harold's shirt pocket, grabbed the pile back from him and hurried away. Harold stared down at the nameless number.

"Hey, what's your name?" he called out after her. The girl turned her head, not breaking stride, and called back, "Caroline." The next instant Harold watched the back of her chicory brown hair turn the corner. He started after her for awhile, in the movie star way, wondering if he looked like a movie star.

Returning students note changes in today's students

by Debbie Rudacille

Recent years have seen the appearance of a new trend in higher education. In large numbers, students are returning to college and universities after long absences.

They range from the high school graduate who, bored after twelve years of formal education, decided to skip college and immediately enter the working world, to the mother who enters college at about the same time as her children leave it.

Loyola offers no exception to this new wave; we also have our returning students. Although for the most part unnoticed in the student population, as they

probably wish, they are a little different in that they know college as it was as well as how it is at present.

The greatest change as they see it is less student activism. Mary Barbera, who attended Loyola and Mt. St. Agnes when they were still separate institutions, was the first to comment on this.

Ms. Barbera, who dropped out of college to marry, returned this year as a full time student. Although even in the halcyon days of the late sixties and early seventies, Loyola was never a hotbed of radicals.

Also, there was still much more student interest and activity than is present here

today. Bob Kneebone, a psychology major who attended the University of Maryland in the early seventies, states this even more vigorously.

He remembers peace marches, the taking over of U.S. 1 by Maryland students and the Moratorium Committee, all of which are vague happenings in the eyes of most of today's students.

He says that he is disappointed in the drop in social awareness and concern, but realizes that this is a widespread phenomenon among today's students.

Another difference that the returning students cite is their improved attitude toward their work. Damien Varga, a history major who began working immediately after high school, admits that previously he was "just in school to get out."

He feels that he is a much better student now because he appreciates education more and is more interested. He returned to college after working in landscaping. He knew "that I wouldn't get anywhere without college." His heartfelt comment is "Thank God I'm a student."

This theme of greater interest and appreciation was reiterated by Ms. Barbera and Mr. Kneebone. Ms. Barbera feels the fact that she is now paying for her own education reinforces this view.

Mr. Kneebone, who left college in 1971 because he lost his student deferment, admits that the main purpose college served for him the first time was to keep him out of the Vietnam War.

He has returned because he wants to be his own boss and college makes that possibility a bit more real. Now he is here to learn. That is a fact which many of us sometimes forget.

Maryland Ballet prepares for its seventeenth season

Kathleen Crofton, artistic director of the Maryland Ballet, together with J. B. Cerrone, the company's general manager, have announced plans for the 1977-78 season.

The company will present a subscription series consisting of three programs, which will be held both at the Lyric Theatre and at Kraushaar Auditorium at Goucher College. The Lyric season begins Oct. 5 and the Goucher season on Oct. 21.

In addition, a special holiday presentation of a new full length production of "The Nutcracker" will be offered Dec. 20-31 at the New Mechanic Theatre. Choreographed and supervised by James Starbuck, "The Nutcracker" will be accompanied by a symphony orchestra conducted by Leon Fleisher.

Camille Izard and Sylvester Campbell, company principals and Moscow award-winners, will appear at all subscription performances. For the October program they will dance leading roles in John Butler's "Sebastian" (re-staged for the Maryland Ballet by the choreographer) to the score by Gian Carlo Menotti. They will also be seen in Norbert Vesak's pas de deux "Belong," which won them acclaim from the Moscow public as well as high marks from the illustrious group of competition judges.

A new third principal dancer, Thierry Dorado, makes his debut with the October program. He brings to the Maryland Ballet

a distinguished reputation in the European dance world and will be featured in Bournonville's divertissements from "Napoli," staged by the new dance director Petrus Bosman, as well as in Sylvester Campbell's "Pas de Trois Royale" (music: Messenger) opposite Linda Kintz and Debra Van Cure.

M. Dorado will introduce Shostakovich's "Bird of Revolution," which was choreographed for him in Paris by Roland Petit, during the second program - March 8 and 31 and April 1. A revival of the Tchernyshov-Tchernyshova "Romeo and Juliet," danced by the company's artists, will be included in that program.

The final program of the subscription series, April 26-28, will feature Fokine's "Spectre de la Rose," one of Nijinsky's most famous roles, and the revival of either Fernand Nault's "Quintessence" or Norman Walker's "First Raptures."

Ballets still under consideration for the spring 1978 programs include a revival of Alvin Ailey's "Feast of Ashes" as well as a new work by Norbert Vesak and George Balanchine's "Prodigal Son."

Subscriptions (priced at a high of \$25 and a low of \$9 for the 3-ballet season) may be obtained by calling the Maryland Ballet at 366-5800 between 9 and 6 weekdays and 10 and 1 on Saturdays. STUDENT RUSH POLICY: 30 minutes prior to performance time, all unsold tickets go on sale to students with proper identification for \$3.00.

HONORARY CERTIFICATES

The following is a list of the Dean's List students who did not receive their honorary certificates on Convocation Day and who have not picked them up from our office. Please pick them up at the 125th office: Nancy L. Bon, Kathleen Dougherty, Joyce A. Holmes, Barry S. Levine, Debra Simms, Lawrence Snyder.

MAN OF LA MANCHA

All cast and crew members of last year's January Production of "Man of La Mancha" are asked to attend a general meeting this Sunday, Oct. 9 at 3:00 p.m. in Downstage. Presence is of the utmost importance. Any questions see Laura Larney.

WHAT'S HAPPENING

BY JIM DEMING

Movies



PARAMOUNT PICTURES CORPORATION
IN ASSOCIATION WITH NAT COHEN PRESENTS
A JOHN BRABOURNE RICHARD GOODWIN PRODUCTION



"Murder on the Orient Express" will be the ASLC Film Series feature this week. It will be shown in Andrew White Student Cinema (cafeteria), Sunday, October 9, at 7:30 p.m. and 9:45 p.m. Admission is free to the Loyola Community with I.D., \$.75 to Notre Dame Students with I.D. and \$1.50 to all others.

FRESHMAN ELECTIONS

Petitioning for freshman interested in running for office will begin Wednesday, Sept. 28 and run through Wednesday, Oct. 5. Potential candidates must obtain signatures of support from their classmates in order to be placed on the ballot.

Campaigning will take place from Oct. 6 through Oct. 12, and elections will be held on Oct. 12 from 9 am till 3 pm in the student center lobby.

GLEN BURNIE JAYCEES

An International Holiday will be held in Glen Burnie October 7, 8, 9. Sponsored by the Greater Glen Burnie Jaycees, the Holiday will feature displays, entertainment, crafts, and food from 10 of the Baltimore-Washington areas ethnic communities as well as special exhibits from numerous embassies in Washington. The site of the International Holiday will be Cromwell Field in Glen Burnie, located at Rte. 648, B & A Blvd, exit at Md. Rte. 3. The site is convenient to both Baltimore and Washington and offers acres of free parking.

In addition to the ethnic community displays the Holiday will highlight the sale of the work of many of the areas leading crafts-people and a flea market. Continuous stage entertainment, childrens rides, crazy contests, and an adaptation of the childrens play "The Wizard of Oz" will thrill and delight the young and the young at heart throughout the Holiday's 25 hours.

Any group, crafts-person, or flea market vendor desiring to participate in the Holiday should call 761-0822, 987-5109, 987-4067 to reserve their space. All proceeds from the International Holiday will be earmarked to build a community center in the Greater Glen Burnie area.

HALLOWEEN PARTY

On Friday, October 28th Loyola's CSA & RAC will sponsor a Halloween Party. The event will take place in the Andrew White Student Center between 9 p.m. and 1 a.m. The featured band will be "Concert." There will be CASH PRIZES awarded for the best costumes. Beer, potato chips, and pretzels will be served. Tickets are \$2.50 in advance and \$3.00 at the door and will be on sale between 11 & 1 during the week of October 24th in the lobby of the student center.

LIVE MUSIC AT THE RAT

Christian Fellowship will be sponsoring "Live Music in the Rat" on Friday Night, October 7, at 9:00 pm. Admission is free.

On October 8 from 9 p.m. to 1 a.m., Loyola will present the Ray McKinley Orchestra at their Annual Homecoming Dance. The dance will be held in the new Loyola Ballroom (gymnasium). Highlights of the evening will be an all-night champagne pour. Tickets are \$15.00 per couple and are available in the lobby of the student center. Now is the time to get your tickets since they have been reduced by \$10.00 for students.

BOOKSTORE

The Bookstore will begin returning fall semester titles on October 30. Please be sure that you have purchased all books you will need for this semester by this date.

MEYERS-BRIGGS TEST

Would you like to know about your personality? How do you react to people and how do they react to you? Is your choice of a career the right one for you? These are some of the questions the Myers-Briggs Type Indicator can answer for you.

The Indicator will be administered to interested freshmen, free of charge, under the auspices of the Counseling Center, on Tuesday October 18th, during the activity period, 11:15 a.m. in Ruzicka Hall. Results will be ready on Thursday, October 20th.

If you are interested in learning more about yourself, sign up at the Counseling Center, in the Dell Building, Room 20, before Friday, October 14th.

Art



PAINTING EXHIBITS

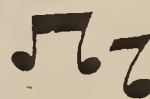
Loyola College is proud to announce the opening and the exhibition of paintings and drawings by Mary Atherton and the photography by Ed Ross. The show is entitled "Loyola College Fine Arts Faculty Exhibit." This exhibition will open on Sunday, October 2 from 1:00 p.m. to 5 p.m., and will run through Sunday, October 23. Hours for this exhibit are Sundays only 1-5 p.m.

About the artists: Mary Atherton is an Assistant Professor of Art at Loyola College; a graduate of the Hoffberger School of Painting, Maryland Institute of Art. Award of Excellence, 16th, 19th, 20th, 22nd Annual Baltimore art Directors' Regional Exhibit, Baltimore Museum of Art and Hausner Award, Life in Baltimore Exhibit, Peale Museum.

Ed Ross is the first person to be awarded a graduate degree for work in cinema from the Johns Hopkins University. He is currently assistant professor of film and photography at Loyola College. He studied photography with Fritz Weiderman in Stuttgart, Germany and with Ansel Adams in California. Photography published in Agenda, Presbyterian Life, and Theatre Crafts.

Loyola Gallery is located on the second floor of the Jesuit Artist Center.

Music



CONCERT CHOIR

The Concert Choir welcomes any member of the Loyola Community who is interested in a fun evening of singing to come join their group. Practices are on Monday nights from 7:30 pm till 10 pm in the Alumni Chapel. There are no auditions, just a break from studies and to make a few new friends.

THE HOLY LAND

SLIDE - LECTURES



A series of six slide lectures on "The Middle East: An Archaeological and Biblical Overview" will be presented open to the general public on the Loyola College campus during October.

On three consecutive Sunday evenings, October 2, 9, and 16, Dr. Webster T. Patterson, professor of theology and leader of Loyola's annual Middle East Study Tour, will present the lectures which begin at 7:30 p.m. in the Jenkins Hall Auditorium. The double slide lectures each Sunday evening will include the following:

October 9: "Petra: Rose-Red Desert City of the Nabataeans" and "Israel: Recent Archaeological Discoveries."

October 16: "Ancient Egypt: Moses and the Pharaohs" and "Greece: Athens and Corinth in the steps of St. Paul."

The lecture series will feature the 1975 sensational find of 15,000 clay tablets in the royal archives of Ebla, an ancient Canaanite capital city which ruled a lost 3rd-millennium Syrian empire hitherto unknown to the world.

Ebla's royal archives (dated 2400 B.C.) were discovered by Italian archaeologist Paolo Matthiae and reveal that its population of 260,000 spoke a language close to Hebrew, worshipped a god named Ya, and was ruled by a king whose name is a cognate with Eber, ancestor of the Hebrews mentioned in the book of Genesis (10:14).

Each Sunday evening the program will consist of an approximately one hour lecture, a refreshment intermission, and a second lecture. A dollar donation is requested.

DANCE MARATHON

As an organization concerned with the welfare of special children, we are sponsoring a Dance Marathon for the benefit of the Maryland Association for Retarded Citizens (MARC). This twelve hour marathon will be held October 21, 1977 from 1:00 p.m. to 1:00 a.m. in the school cafeteria. The reason the Marathon isn't being held in the spring, as last year, is so that our winning couples can compete in a statewide competition for a one thousand dollar first prize.

We are asking for faculty and student participation. This is where you can help. We are asking each organization to sponsor a couple in the Marathon. Here is a chance for your organization to have fun and gain notoriety. It promises to be another fun evening. Last year we raised \$1900.00. We are hoping to go much higher than that this year, with your support.

Hopefully there will be a representative from CEC coming to your meeting, but if we fail to contact you or if you have any questions please feel free to call Annette Brown at 285-1358 in the evening. If you can't get through (and believe us there are times you can't), then leave a note in the CEC mailbox and she'll contact you.

Thank you for your time! We really hope to see you October 21.

Theatre



Fall proves to be the time of great beginnings once again as Croner Theatre opens its 11th season with Seer of the Highlands, a period romance by Baltimorean Martha Keltz. Set in 17th-century Scotland, it tells the story of a mystic seer whose gift of prophecy leads to power, romance and treachery. Seer of the Highlands will run for four week-ends, beginning September 30. The corner Theatre will present its season of six plays in the Undercroft of the Cathedral of the Incarnation, at St. Paul Street and University Parkway.

Vagabond fans... "Lady Windermere's Fan," by Oscar Wilde, directed by Joe Senatore, will open this season at the Vagabond Theatre on October 6, and will continue on Friday and Saturday evenings and Sunday afternoons through October 30th. Written in 1892 Lady Windermere's Fan is a comedy-drama which deals with the morals of elegant London society. Call 563-9135 for show times, etc.

One of the best and most popular Neil Simon plays, Last of the Red Hot Lovers, will be presented at Oregon Ridge Dinner Theatre from September 26 through October 23. This play is a hilarious look at a gentle and well-meaning man who attempts to plug into the sexual revolution.

OLIVER

OLIVER will be presented by The Matthew Players on Sept. 30, Oct. 1, 2, 7, 8, 9, in the auditorium at 5401 Loch Raven Blvd. For ticket information call 433-3894.

HOLY LAND TOUR



A 21-day study tour of the Middle East, open to the general public, is planned for May 30 - June 20, 1978, under the auspices of the Loyola College theology department.

An academic project designed to enrich the historical and biblical backgrounds of students and all others interested in Middle East sites, the Loyola tour will visit Greece, Egypt, Syria, Jordan, Israel, and Turkey.

A special highlight of the tour will be a visit to the lost Canaanite city Ebla in Syria, site of the sensational discovery in 1975 of 15,000 clay tablets dating back to nearly 3,000 B.C.

Other highlights will include the pyramids and temples of Upper Egypt; the ancient desert cities of Jerash and Petra in Jordan; archaeological-biblical sites from the Golan Heights to Sinai in Israel; Istanbul, including a cruise up the Bosphorus to the Black Sea.

For the sixth time, Dr. Webster T. Patterson will lead the Middle East study group, and will be assisted by Sr. Sharon Burns, also a professor in Loyola's theology department.

Offering college credit for those who qualify, the tour group will include only 40 persons with total, all-inclusive cost per person set at \$1,695.

A descriptive brochure with complete information and itinerary is available from the Loyola theology department. (301) 323-1010, extension 219.

What Makes Her Walk?

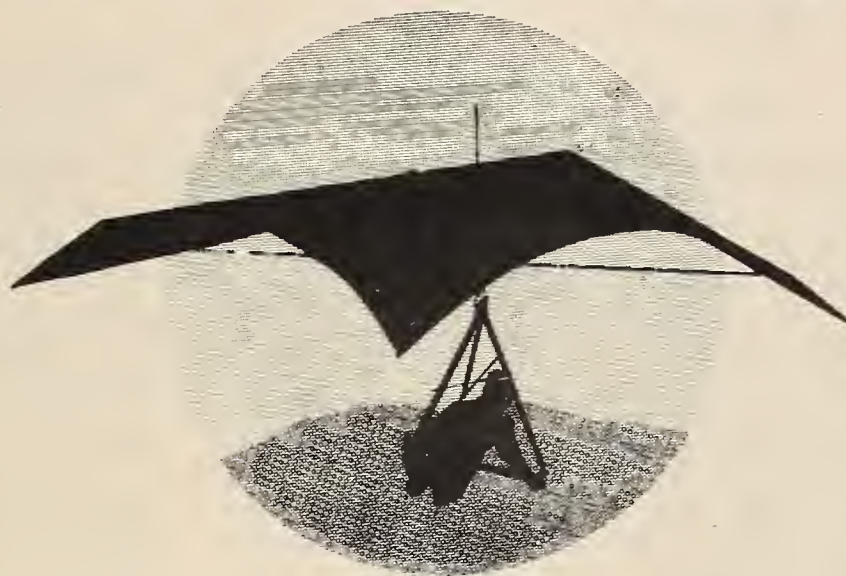


She Walks.
Because You Care.
Because You Give.
Because You're There.
Because
Of Your Fair Share.

**Thanks to You
It Works...
For All of Us.**



"Get Your Knees in the Breeze"



Loyola College Hang-Gliding Club



If interested meet in Dell Bldg.

on Wed., Oct. 12

ROTC Dept.

9:30 A.M.

Contact MSG Boore

3:30 P.M.

COLLEGIATE RESEARCH PAPERS

HELP! Illegal in Maryland

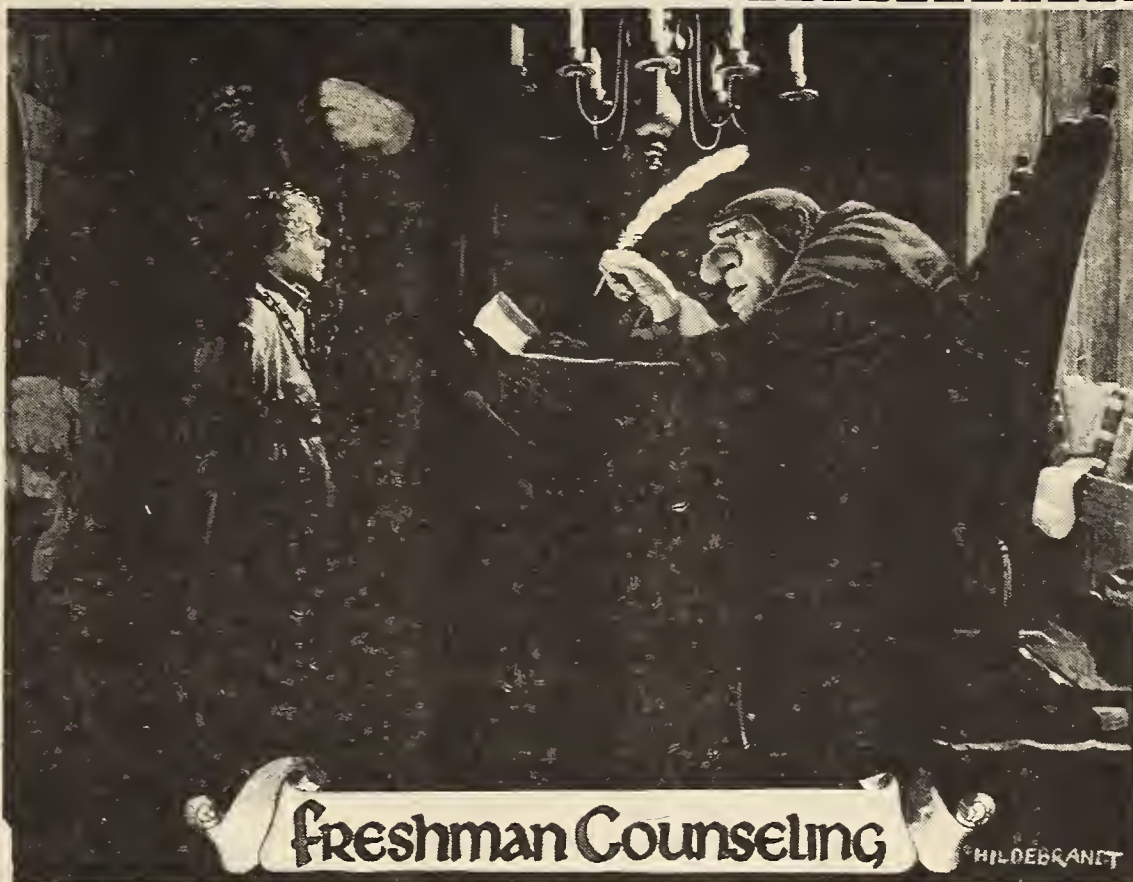
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FORUM

editorials

Space race

We notice the obvious problems on campus: the unfinished apartments, the lack of parking spaces, the unsightly construction at Charles and Cold Spring. But the Loyola community should be alerted to something it can't see-yet-which will affect it more over the next few years than anyone of these more tangible problems.

When the new science center is completed, major shifts will occur on campus. Offices and whole departments will be located in space currently occupied by science and computer science. Other departments will step into space vacated by these, and the biggest game of Chinese checkers Loyola has seen yet will begin.

Many students and faculty members have probably not realized it yet, but the game has already begun. Anyone who wants to reach the finish line first had best start moving his marbles onto the board. In plain English, if you are a department or student group who would like to yell "dibs" on some of the space which will be liberated in the move, better speak up now--and loudly.

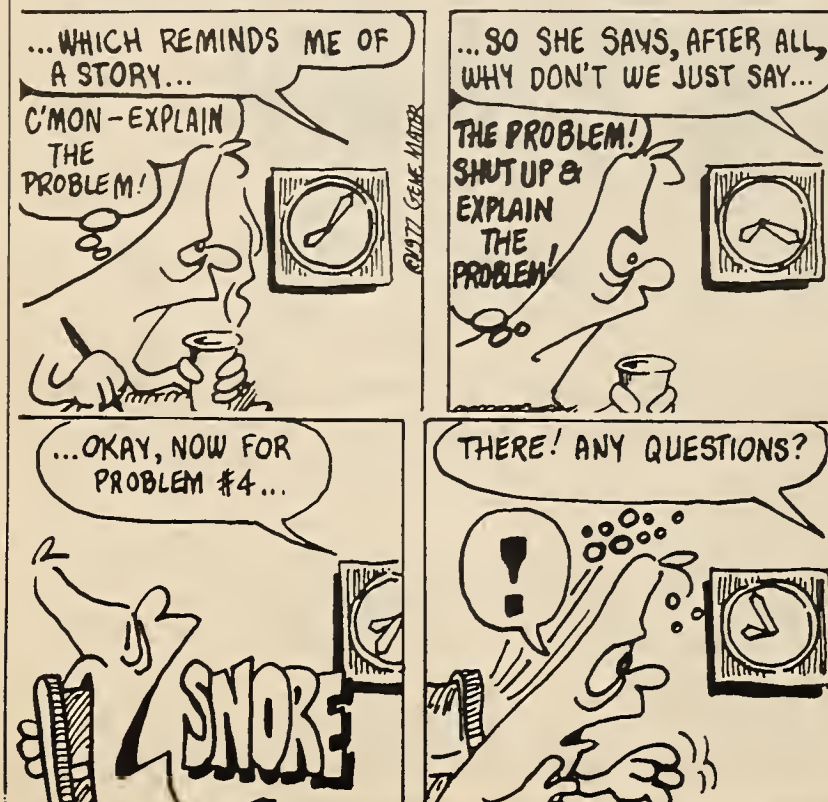
A committee is currently being formed to evaluate space requests. Anyone who might be affected by the transfers of the next few years would be wise to join. Decisions which will be made--and have already been made--will have tremendous impact, especially on the student body.

With new areas opening up on campus, now is the time for us to evaluate fully the space needs of cramped departments and a cramped student body. Obviously, a landlocked Loyola College cannot expand indefinitely, nor would this be desirable. But we can use the space we have more wisely.

The College should consider seriously the future of such proposals as the fine arts building and the athletic center. Do we really intend to build such facilities? If the realistic answer is "no" or "in about ten years," then we should reassign more space on campus to these departments now. Photography and art currently operate out of a little more than a shed. Drama is allotted "Downstage," a nice name for a small basement. Music has no space at all; this year, for the first time, choir director Jim Burns has actually been given an office.

And one of the sorest points in the availability of student lounge areas. Outside of small nooks in Maryland Hall and Jenkins, there are none. Where on campus can students possibly study, except at the library, which is not on campus and which has declared that it is "not a study hall"?

These are the real needs of the student body, and they should take top priority over the requests of administrators, deans, miscellaneous offices, and anyone who isn't hurting for space now. We hope that the space game is played fairly by all, and may the best man win.



Better late than never

If Homecoming 1977 is a success, it will be due largely to the candor students demonstrated in their protests of the inflated ticket price, and the open-mindedness the alumni affairs board showed in its decision to discount the cost of the dance to students. The alumni board accommodated a legitimate student grievance and thus probably saved the Homecoming Dance from "falling on its face."

Loyola students are to be commended for their straightforward and concerted efforts in convincing the alumni board that extravagance is no substitute for "class." The Homecoming Dance will be no more or less classy because students were able to afford and attend. It will, however, be a more representative gathering of the Loyola community.

It is interesting to note that it was not the members of the ASLC administration who led the appeal to the alumni association, but some twenty-odd members of the Loyola soccer team, the very students who were to be the guests of honor at the ball, who approached the alumni director with their displeasure. We commend their attitude and their actions.

The unofficial position of the alumni association should be noted also: they don't want hard feelings between themselves and students, particularly the present seniors. One can't help wondering, however, how recent alumni must feel, the large number of men and women who are not yet financially secure enough to be able to afford even a mere \$25-per-couple dance.

Despite the alumni board's show of "class" in the matter of the student discount, the question still remains: who exactly are the alumni board members trying to appeal to? The majority of Loyola alumni? Or could it be that the extravagant spirit evident in Homecoming has been engineered to appeal to only the well-to-do?

We sincerely hope that the alumni association will be able to explain its motives to the large number of its own members who are unable to afford the cost of their own coming home.

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

Letters to the Editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; name may be withheld upon request.

letters

Classy affair

To the editor:

So John Flato wants to stage a classy affair. Well, I can't argue with that. In fact, my girlfriend and I would like very much to go to a "classy" affair. So we're going to the symphony on the 8th. We can do that twice and have cocktails afterwards for the price of the Homecoming ticket.

Thanks,
Tom Fitzpatrick

Ed. note: The alumni board and John Flato, alumni affairs director, must have agreed with you. Thanks to student reaction to the overpriced Homecoming tickets, cost has been lowered to \$15 per student couple instead of \$25.

Unicorn update

Dear Mr. White:

I enjoyed your article in the Sept. 30, 1977 issue of The Greyhound on the literary magazine Unicorn. However, I would like to address myself to your second paragraph, in which you stated that "the history of the magazine goes back to 1975" and in which you claim that "before that time literary publications were rather unorganized endeavors that appeared only sporadically." It is true that beginning with volume 5 No. 1 in the Fall of 1975, Unicorn assumed its present format and quarterly frequency. Nevertheless, though in less regular format, Unicorn had existed at Loyola for several years prior to that.

The literary magazine of Loyola first appeared as Unicorn in the Spring of 1971 edited by Christopher T. George, who continued as editor through 1972. In the Spring of 1973, Dr. McCaffrey's first year as moderator, Unicorn featured a fine selection of prose and poetry, and exhibited extensive use of Gothic Black-letter, created by Editor-in-Chief Wesley Derr. It was as a contributor to this relatively early issue of Unicorn that Miss Helldorfer's creative ideas for the quarterly nature of the magazine began to germinate.

Prior to the appearance of Unicorn in 1971, Ignis was published from 1964 through 1970. Before Ignis, Loyola published 18 volumes of Evergreen Quarterly from 1941 to 1964. Unfortunately, I am unable to determine whether or not there may have been earlier publications. As a professional librarian specializing in serial publications, I can verify that, especially in the case of the Evergreen Quarterly, Loyola's literary magazine proved itself far from "sporadic" and "unorganized" by consistently covering a time span well beyond that endured by many commercially-produced serials. And as our library's collection indicates, Unicorn's history began in 1971, and literary magazines as a whole have existed at Loyola for at least the past 36 years. I agree that Unicorn is beginning its third year in its present style and format; nonetheless, even as a less regular publication, it is older. And again, its predecessors enjoy an even more significant history.

Richard J. Behles
Serials Librarian
The Loyola-Notre Dame Library

columns

Roustabout by D.R. Belz

Apartheid folly: white islands in a black sea; ready to boil

Steve Biko was thirty years old this year. He lived with his wife, two sons, and his mother in a small South African village.

He was a self-rule activist, which meant that he was working to give blacks in South Africa control of their government, control of a nation which is inhabited predominantly by blacks.

The people who are in the minority, who are controlling the government, business, and education in South Africa are white-skinned. They are of Dutch extraction, most of them, and are ferociously proud and protective of their whiteness and their control in what seems to them to be a sea of blackness.

They didn't care much for Steve Biko's movement, for his desire to have blacks making the laws for blacks. As a matter of fact, they are perfectly terrified of men like Steve Biko and the message these men are carrying forth among South Africa's black majority.

They were so afraid of Steve Biko that they had him arrested, but they couldn't think of anything to charge him with, since Steve Biko urged self-restraint among blacks in the struggle for self-rule. He hadn't broken any of their laws. He hadn't thrown any bricks or raped any white women or overturned any cars or marched through any white towns and killed citizens. So they held him without charge.

Steve Biko once told a white friend of his who was also a journalist that if the government ever arrested him and said that he was going on a hunger strike, that the friend shouldn't believe it, because Biko would never go on such a strike.

When Steve Biko died in prison from what officials said was self-imposed starvation, many people thought that was bunch of marlarkey.

When an autopsy was performed on Steve Biko's body, it was clear that the government had deliberately lied: Steve Biko died of severe brain damage. Steve Biko did not die of a hunger strike. He died of being beaten up. It was widely known that he was being interrogated by the South African security police, who were trying to find something they could "get" him on. Guess who killed him.

Although Steve Biko advocated self-restraint and thoughtful action in the struggle for self-rule, his followers were not so sure he was right when he died at the hands of violent men. His followers begin rioting when it was announced he was dead, and they killed two black policemen, ransacked a black merchant's store, and otherwise went berserk with collective grief and outrage.

The sad thing is that the violence following Steve Biko's death took place at all. The ironic thing about it is that it was directed by blacks against other blacks. The spirit of black self-rule, then, back fired on the blacks themselves.

The government of South Africa, smug in its cloak of decency and apartheid, simply stood back and let blacks kill

blacks in repayment for the murder of Steve Biko.

Steve Biko's funeral was a huge one. Thousands of blacks came to see their Martin Luther King, and foreign dignitaries were sent from a score of nations. The diplomats, especially those from the United States, were sent to embarrass the government of South Africa. Andrew Young was sent to the funeral on President Carter's special order.

Steve Biko was loved and admired by thousands and laid to rest with all the ceremony of a fallen head of state.

Viewpoint by Lou Sandler

Bakke case will set a precedent, whether good or bad

At this time, a case which is slowly being considered one the Supreme Court's most important decision of the decade is taking shape. Allan Bakke, a white civil engineer in California is claiming, "reverse discrimination" as a result of his failure to gain acceptance to a medical school there. Mr. Bakke has stated that he was passed by while about 36 other applicants, below him academically, were admitted to the school.

Even before the validity of his argument is examined there is one point which should be made. That is that the term 'reverse discrimination' actually means nothing. This strange phrase has been coined by the media and has been accepted as almost a standard. Taken in the context of Bakke's dilemma the phrase 'reverse discrimination' might imply that the discrimination of minorities is a normal and expected part of our society. This is utter nonsense. There is no reversal in this case; the discrimination suffered by Mr. Bakke is just as blatant as when Mrs. Rosa Parks, a black, was arrested in 1958 in Alabama for not relinquishing her seat to a white on a crowded bus. Anyone can feel the effect of discrimination, it is not exclusive to a certain race or socioeconomic class.

Bakke, is indeed, a victim of gross discrimination. The contention resulting here is largely due to the infamous quota system. After discrediting the system a few months ago, even the confused Carter administration had the audacity to sanction it just a few weeks ago. The administration's position had never swayed, explained Attorney General Griffin Bell, the media simply misinterpreted the earlier press releases.

Just how does this quota system work? It says, in essence, that in order to make up for the years of injustice to black and other minorities certain opportunities must be made more possible for them. This is to include all, from blue-collar employment to professional schooling. Several black groups have strongly advocated an easing in testing and acceptance practices for those jobs and schools maintaining quota systems. This will, supposedly, help to equalize the plight of depressed minorities in the white society. This advocacy certainly does not appear a desire to achieve a level of parity. Rather, it looks like a cheap attempt to

The government of South Africa blushed and equivocated, not able to admit guilt, yet not able to prove its cock and bull story about Biko's suicide.

The government of South Africa will be able to play the game of race relations by the rules of apartheid for only a short while longer.

Faith Matlaupane, Biko's successor in the South African Student Organizations, has warned that Biko's death might precipitate outright racial war in the country. Biko's death is symbolic to young black activists

in the country that they can no longer trust the government to voluntarily and peacefully turn over majority rule to blacks. Their very lives depend on a shrewd and immediate campaign for social justice, aimed at majority rule, possibly not excluding racial violence, should the white minority resist.

It is time the white government of South Africa recognized that the black sea around it is beginning to boil into a storm.

The United States, under President Carter's human rights banner, would no doubt fall into

league with the ill-equipped, under-educated black majority in the event of a civil war in South Africa.

Under the present policy of apartheid in South Africa race war seems inevitable. What, one wonders, will be the consequences of a civil war in the newest member-nation of the Nuclear Weapons Club?

(+Apartheid is the policy of racial segregation enforced in South Africa and sanctioned by the existing government. To some, apartheid has become synonymous with outright racism.)

take advantage of a decaying situation. At the same time the high standards needed to maintain fine legal, or in Bakke's case, medical professionals are being dangerously compromised. The quota, this inane wish to assure a certain percentage of minorities irregardless of ability, has bled over into the police and fire agencies as well. This has seriously damaged morale and reduced the efficiency of these

two most vital bodies.

Many, black and white, have expressed fear that a decision in Bakke's favor will set a dangerous precedent and damage the minority's increasing role in society. It is very possible that future repercussions of the quota system may well be the damaging agent of the slowly strengthening struggle for equality. That is, would an employer hire a man with the

knowledge that his prospective employee's accomplishment were made easy, that he succeeded largely due to his skin color rather than his own competence. A ruling favoring Allan Bakke, hopefully, will set a precedent. That is, bring us one step closer to a true racial equality and help to eliminate the artificial equality which the government has attempted to create.

The Freelance by Thomas G. Welshko

'They say lightning never strikes twice...'

There is an old saying that lightning never strikes in the same place twice. If whoever coined that phrase were alive today and residing in the environs of New York City, he may have never uttered those words. New York, it seems, proves to be an exception to every rule.

Consider this virtually unnoticed headline to a virtually unnoticed story in the New York Times of Tuesday, September 27: "Con Edison Averts Wide Black Out by Cutting Power in Westchester." It seems lightning struck one of Con Ed's indestructible generating stations causing the company to lose 40 percent of its power. Sound familiar?

Only three months before on July 13, a similar lightning bolt incident occurred knocking out not 40 percent, but 100 percent of Con Edison's capacity. America's greatest metropolis was plunged into darkness and anarchy for 25 hours. September's failure was less severe because Con Ed officials had obviously learned how a massive blackout could be averted. They should be commended for their efforts. Still, the power supply of our nation's largest city should not be subject to calamity every time a power line, transformer, or generating station gets hit by lightning.

Consolidated Edison, once

called the "looney tunes" power company by comedian Johnny Carson, should be more responsible to the needs of its customers. Generators and transmission lines should be better protected. More efficient back-up systems should be installed. The company's complicated power grid should have safeguards preventing, what last July, was a classic case of the domino principle.

Of course, we have nothing to worry about since our power is supplied by the Baltimore Gas and Electric Company, a more reputable and dependable firm than Consolidated Edison. When interviewed by local T.V. reporters this summer, BG&E spokesmen stated a total blackout was "unlikely to happen here."

GREYHOUND
Photography
Contest

If you are a creative photographer looking for a place to print your works, then we're looking for you. Each week, the GREYHOUND will publish the best photograph it receives. Any theme or subject is acceptable. Deadline for submission is the Monday prior to publication. All submissions will be returned.

Soccer trying for twenty; ranked fifth in country

by Phil Wagner

Last weekend, soccer fans from around the Baltimore area gathered at Loyola to witness the athletic event of the year: The Loyola Invitational Tournament. All of the local newspapers sent reporters and the games were even video-taped for television. The NCAA playoffs may top it, but for now, this was the big one.

The tournament started off with a splash, as the skies opened up and drenched the crowd and players on Saturday. San Francisco and Maryland braved the conditions and provided a great opening game. Maryland stayed close to the Dons until the last 15 minutes when 'Frisco opened up with two quick goals. But the Terrapins fought back before finally bowing, 5-4. All in

all, it was a pretty good first game.

Saturday's second game was either a bitter defensive struggle or a great offensive show, depending on your perspective. From the point of view of St. Joseph College, it was defense all day. They only managed to hold the ball long enough for three shots on goal. St. Joe played well defensively, but did little on offense.

From the Loyola bench, things appeared a bit different. The Hounds controlled the game, keeping the ball in the St. Joe end for nearly the entire first half, but were unable to score. Finally, at 14:00 in the second half, Art Sanchez got his foot on a rebound in front of the St. Joe goal and put the Hounds ahead to stay. Loyola outshot St. Joe, 32-3.

The championship game on Sunday was a thing of beauty. The weather cleared up, and the crowd poured in. Loyola took on San Francisco in the first meeting between Division I and Division II champs in NCAA history. Each team was confident and the crowd was ready for a great game.

The crowd was not disappointed. 'Frisco controlled the game, but did not dominate it, as the Hounds had done to St. Joe. But Loyola's scoring punch came through at 4:56 of the first half when Nick Mangioni put the Hounds ahead, 1-0. At 38:10, Mario Scilipoti took a shot from the left side which USF goalkeeper Peter Arnautoff, who dropped it again. Then Nick decided he'd had enough of this

foolishness and put his next shot in the net to give Loyola a 2-0 edge.

San Francisco continued to control the game, but the Dons were unable to score, as the Loyola defense played superbly. Finally, at 18:05 of the second half, Andy Atuegbu broke past the defense and scored to make it 2-1. But the Greyhounds shut the door and went on to win.

Loyola not only won the tournament, but they found another hero. Nick Mangioni, who tallied two goals against USF, won the tournament Most Valuable player award.

Enough cannot be said about the performance of the Loyola defense. Time and time again, the Greyhounds stopped scoring

efforts by USF. Steve Speer played a fantastic game, making several spectacular diving saves and thwarting scoring attempts by coming out of the goal to bread up crossing passes. Steve played well enough to prompt television announcer Jim Karvellas to say, "This guy Speer is incredible. And he's the backup goalkeeper! If he's this good, how good could Houska be?"

The Hounds ventured to Western Maryland Wednesday, to take on Western Maryland College. Tomorrow, they'll face the Retrievers of UMBC, who are favored to win the Mason-Dixon Trophy this year. Loyola has now won 19 consecutive games, dating back to 1976. They'll try to make it 20 tomorrow at home against UMBC.

"Unknown Comics" remaining unknown

The "Brewdogs" played their first football game of the season last week. This two year old team left the field with a 21-15 score over the "Unknown Comics."

The comics took the opening kickoff but were stymied by the defensive line of the Brewdogs led by nose guard "Mean" Gene Kane, Seniors Frank Garey and Kurt Phillip. Phillip played an outstanding game and led the Brewdogs with three sacks.

The Brewdogs took the Comics' punt and immediately drove downfield. Brewdog quarterback Noll Chesser moved the team to the Comics' 15 where he unleashed a pass to tight end Rick McGill who made a diving catch for the game's first touchdown. Brewdog halfback Mike Rossiter caught the extra point and the score was 7-0.

On the second half kickoff Brewdog return specialist Rick Boulay took the ball 65 yards for a touchdown. The extra point was caught by Chip Burke on a pass from Chesser who had great pass protection from the interior line of George Daneker, Denis Fontaine, Gene Kane, and Dan Matell.

The next score came a little later in the first half. Brewdog quarterback Chesser mixed his plays well and brought the Brewdogs within the Comics' 20. Then Chesser faked a handoff left to fullback Chip Burke and gave right to Rossiter. Rossiter followed the block of Dan Matell and legged it out for a touchdown. McGill caught the point after.

The Comics' first score came

on a safety. The Brewdogs were lined up on their own one-foot line when Mike Rossiter was nailed in the backfield.

The Comics would not die. Comic quarterback Dan McDonald uncorked a 40-yard bomb to end John Murphy, which set up for the first Comic score. The next Comic score came with one second remaining in the game. McDonald found Murphy on a short down and out. "Murph" cut across the grain dodged a few would-be tacklers and went in for the score. Alas time was out and the final was 21-15 Brewdogs.

Brewdog coach John McGuire was quite pleased with the outcome. The defense played well the first half but the second any needs some work. The offense looks strong under new quarterback Noll Chesser.

Sports Notes

Intramural Stats

| Team | Won | Loss |
|-----------------|-----|------|
| Crabs | 1 | 0 |
| Gnads | 1 | 0 |
| Brewdogs | 1 | 0 |
| Tony's Stonies | 1 | 0 |
| The Mooners | 2 | 0 |
| Kelly's Killers | 0 | 0 |
| Foul Balls | 1 | 1 |
| Spartans | 0 | 2 |
| Hawks | 0 | 2 |
| Unknown Comics | 0 | 2 |

Chochas Folded

Standings as of October 4, 1977

Schedule Corrections

ALL GAMES INVOLVING TEAM 5 ARE CANCELED

Those teams involved will correct their schedules as follows:

| | | |
|-------|---------|---------|
| 11/1 | 4 vs 10 | Field B |
| 10/13 | 2 vs 1 | Field B |
| 10/18 | 4 vs 3 | Field A |

Coaches of involved teams may get corrected schedules in Athletic Department.

NOTE: Teams which have more than 1 game against each other were chosen at random. This situation could not be avoided, due to scheduling restrictions.

Wrestling

Anyone interested in Wrestling this year: There will be an important meeting on Tuesday, October 11 at 11:15 in the gym. If you cannot make this meeting but would like to grapple, give Andy Amasia a call at 426-2739 or leave your name and phone number in the athletic office.

Student Athletic Association Meeting

There will be a meeting for the S.A.A. Executive Committee on Tuesday, October 11 at 11:00 in Room 15 of Cohn Hall. All representatives for team sports and any other interested students are requested to attend.

McKay, outstanding Loyola alumnus

by Ken Anderson

He is a short, stocky man with a smooth personality and a quick wit. He is well-known throughout the United States and Europe. He is a likeable, loveable Loyola graduate of '42. His accomplishments during his tenure here are sports editor of the GREYHOUND, senior class president, distinguished member of Alpha Sigma Nu and a member of Who's Who in American Colleges and Universities. He was also the announcer for the green and grey's basketball team.

After graduating from Loyola High School, he was immediately involved in the sports department of the Greyhound. His precise and sensitive sports-journalism was well-known throughout the

Eastern Coast. It has been learned that the GREYHOUND in 1942 was considered one of the best in school sports reporting.

This distinguished alumni is James C. McManus, alias Jim McKay of ABC's Wide World of Sports. If you ever get the chance to hold a conversation with him you can see that Loyola spirit embedded in every word. His enthusiasm is quite unique as he talks about the personality and retirement of Pele. You can just imagine the uniqueness with which he interviews those highly acclaimed athletes. For Mr. McManus, nothing is boring, nothing is of the ordinary. He seems to be interested in each individual with his own story to tell.

As you ask him about his job, he starts bobbing up and down with so much enthusiasm it makes you want to be in his shoes. He is apparently happy with ABC and plans to continue to broadcast.

When he is asked about the 1980 Olympics, he smiles and tells you that he is extremely sad that he will not be involved in the broadcasting of the games. He says, however, that he expects to attend the games as a spectator. As you learn more about this unbelievably enthusiastic man, you cannot help but feel proud to be a student at Loyola College in Maryland, an institute that produces such outstanding citizens and sensitive human beings as James C. McManus.

Cross

Country

Stat

Frank Lanzi, cross-country member, had one of his best races against Western Maryland College last Wednesday. Frank managed to pull a second place finish out of his rear end against this Olympic potential team.

According to Frank, who plans to make a career of running, "I really had a great race and I hope to catch Matt Wilson next time."